

CONTACT

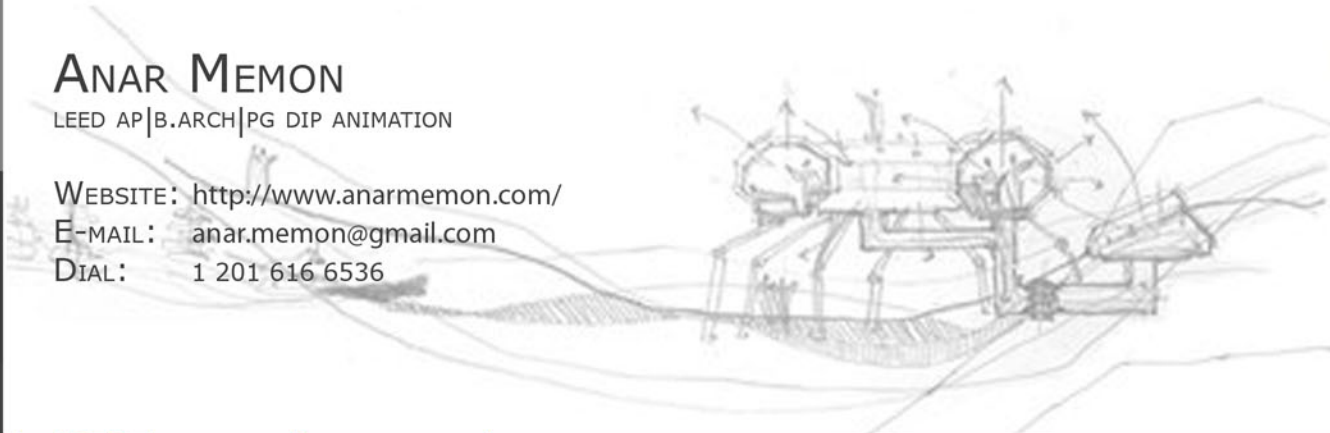
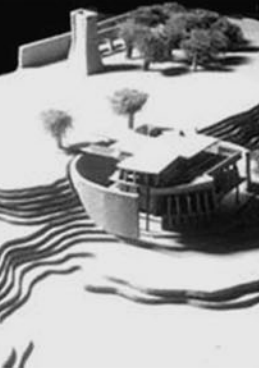
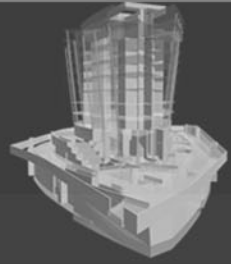
ANAR MEMON

LEED AP|B.ARCH|PG DIP ANIMATION

WEBSITE: <http://www.anarmemon.com/>

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DIAL: 1 201 616 6536



- + LEED ACCREDITED PROFESSIONAL, ARCHITECT WITH FOUR YEARS OF CUMULATIVE WORK EXPERIENCE IN ARCHITECTURE AND RELEVANT FIELDS OF CONSERVATION AND DOCUMENTATION, 3D VIRTUAL GRAPHIC DESIGN, IN SWITZERLAND, CANADA, USA AND INDIA.
- + GRADUATE OF TORONTO FILM SCHOOL IN 3D COMPUTER ANIMATION, FOCUSING ON NEW SKILLS CREATING ARCHITECTURAL SIMULATIONS OF ENVIRONMENTS AND DESIGNS.
- + FREELANCER PROVIDING 3D ARCHITECTURAL ANIMATION, RENDERING AND SPACE DESIGN SERVICES.
- + HIGHLY CREATIVE WITH ARTISTIC ABILITIES TOWARDS CONCEPTUALIZING AND TRANSFORMING IDEAS INTO CONCRETE AND PRACTICAL DESIGNS.

SOFTWARE SKILLS

AUTOCAD

REVIT

PHOTOSHOP

COREL DRAW

MAYA

3Ds MAX

ADOBE AFTER EFFECTS

ADOBE PREMIER

COMBUSTION

SHAKE

ADOBE IN DESIGN

SOUND FORGE

EDUCATION

YEAR 2008

LEED CERTIFICATION FROM US GREEN BUILDING COUNCIL

YEAR 2005-2006

POST GRADUATION DIPLOMA FROM TORONTO FILM SCHOOL, CANADA, IN COMPUTER ANIMATION IN POST PRODUCTION

YEAR 1999-2005

BACHELORS OF ARCHITECTURE FROM CEPT UNIVERSITY, AHMEDABAD, INDIA ACCREDITED BY RIBA (ROYAL INSTITUTE OF BRITISH ARCHITECTS) & THE CAA (COMMONWEALTH ASSOCIATION OF ARCHITECTS)

UNDERGRADUATE RESEARCH THESIS: "UNDERSTANDING THE ARCHITECTURE OF BUDDHIST MONASTERY AT LIKIR, LADAKH, HIMALAYAS."

YEAR 2003

EXCHANGE PROGRAM, ETH UNIVERSITY, ZURICH

OBJECT SEMESTER WITH PROF. J I LUIS MATEO & LANDSCAPE STUDIO

AWARDS AND RECOGNITION

YEAR 2006

DEAN'S HONOR LIST, TORONTO FILM SCHOOL, ON, CANADA

YEAR 2006

FINAL YEAR INSTITUTIONAL PROJECT "SCHOOL OF MUSIC" SELECTED FOR KURULA VARKEY NATIONAL DESIGN FORUM.

YEAR 2005

PUBLISHED THESIS WORK IN A+D MAGAZINE

BAI DAYAKAUR ENDOWMENT PRIZE FOR

BEST AGGREGATE IN FINAL YEAR STUDIO

EUROCON TILE AWARD FOR BEST FINAL YEAR THESIS PROJECT,

CEPT UNIVERSITY, INDIA

WORK EXPERIENCE



YEAR 2010

SPACE MATRIX PTE LTD, SINGAPORE - INDIA

PROJECT:

- HILLSIDE RESIDENCES AT BUTTERFLY VALLEY, LIMURU, KENYA
- ADAJAN BUS TERMINAL, SURAT, GUJARAT

YEAR 2008-2010

ROLE: PROJECT LEADER, DESIGN ARCHITECT, ANIMATION DESIGN
H2L2 ARCHITECTS & PLANNERS, PHILADELPHIA, PA

PROJECT:

- ORGANIZATION OF AMERICAN STATES, WASHINGTON DC
- SPORTS COMPLEX, TEMPLE UNIVERSITY, PHILADELPHIA
- AL REEM SEA BRIDGE, ABU DHABI
- SKY TOWER, SPORTS MUSEUM, PHILADELPHIA RIVERFRONT

ROLE: DESIGN DEVELOPMENT & 3D RENDERINGS USING REVIT, MAYA & PHOTOSHOP, CONSTRUCTION DRAWINGS ON REVIT



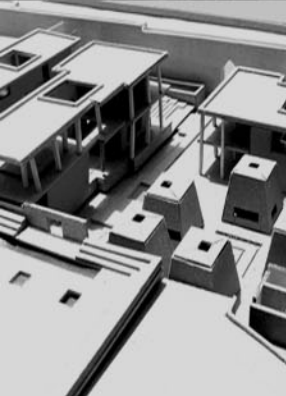
YEAR 2007-08

BURT HILL, USA-UAE-INDIA

PROJECT:

- COMPOSE BY GENESIS - AUTO DESIGN SOFTWARE
- TAMILNADU ASSEMBLY, CHENNAI
- BIOCON BIOPHARMACEUTICALS OFFICE BUILDING, BANGLORE

ROLE: 3D ANIMATION DESIGN, STORYBOARDING, PRODUCTION OF SHORT ANIMATED FILMS, 2D/3D REALISTIC RENDERINGS.



YEAR 2006-07

THA-TALLOR HAZELL ARCHITECTS LTD., TORONTO, CANADA

PROJECT:

- RESTORATION AND ADDITION - CASA LOMA TORONTO
- ACCESS TO OSSGOODE HALL COURT HOUSE, HUMBER INSTITUTE

ROLE: DEMOLITION DRAWING, MEASURE DRAWINGS, DAMAGE ASSESSMENT, WORKING DRAWINGS, MODEL MAKING.

YEAR 2005

MEENAKHI JAIN, AHMEDABAD, INDIA

PROJECT:

- RESTORATION AND CONSERVATION OF AMBER FORT, JAIPUR

ROLE: DOCUMENTATION DRAWING, SURVEY AND DAMAGE ASSESSMENT.



YEAR 2003

PROF. DOLF SCHENBLI, SAM ARCHITEKTEN, ZH, SWITZERLAND

PROJECT:

- KUNTHAUS (ART MUSEUM) ZURICH
- RESIDENTIAL HOUSING, BOTTMINGEN

ROLE: DESIGN DEVELOPMENT, WORKING DRAWINGS, 1:20 SCALE MODEL MAKING

YEAR 2002

CHRISTOPHER CHARLES BENNINGER AND ASSOCIATES, PUNE, INDIA

PROJECT:

- CENTRE FOR NEUROLOGICAL DISORDER AND COMPLEMENTARY MEDICINES (CNDC), PUNE
- YMCA CAMP SITE AT MULSHI.

ROLE: WORKING DRAWINGS, DESIGN DEVELOPMENT, MODEL MAKING

YEAR 2000

HIREN PATEL, AHMEDABAD, INDIA

PROJECT:

- DADAMIYA MOSQUE

ROLE: DESIGN DEVELOPMENT OF THE FACADES AND FORMS.



FREELANCING WORKS

YEAR 2009

ANIMATION DESIGN FOR A THESIS PROJECT: AMERICAN CENTER FOR THE ARTS AND CREATIVE DEVELOPMENT- 'ART HOUSE', PHILADELPHIA

SCOPE:

- PRODUCTION OF A SIXTIE SECONDS SHORT FILM SHOWING PORTABLE STRUCTURAL SYSTEM FORMING TOGETHER & IDEA OF FLEXIBLE FACADE AND ROOF SYSTEMS(SOLAR VOLTAICS), WHICH CAN BE TRANSFORMED ACCORDING TO THE SITE ORIENTATION & SUN MOVEMENT.

YEAR 2008

INTERIOR DESIGN FOR A PRIVATE RESIDENCE, AHMEDABAD

SCOPE:

- RENOVATION & REDESIGN

YEAR 2007

3D VISION AND DESIGN OF A MASTER PLANNING PROJECT, MANGLORE

SCOPE:

- VISUAL DESIGN OF A NEW DEVELOPMENT CITY SECTION INCLUDING COMMERCIAL, RESIDENTIAL WITH URBAN SPACE AND SURROUNDINGS
- 3D ENVIRONMENTAL DESIGN USING AUTODESK MAYA AND COMBUSTION.

WORKSHOPS

YEAR 2003

SURFACE SYSTEMS: MODEL MAKING ON MILLING MACHINE USING MAYA AND SURFCAM, AT ETH UNIVERSITY, ZURICH.

YEAR 2002

'TENSIGRITY STRUCTURE' :LIGHT WEIGHT STRUSTURE WORKSHOP BY STRUCTURAL DESIGNER 'DHANANJAY DAKE', AHMEDABAD

SCOPE: DEVELOPMENT OF A SURFACE FOR TENSILE STRUCTURE; USE OF SOAP FILM AND GRAPH PAPER

REFERENCES AVAILABLE UPON REQUEST